**FELICITY GEMMA KERR**

**Home Address**/**Home Telephone**/**Mobile**/**Date of Birth** – Please email for information

**Email**: flickerrdance@hotmail.co.uk **Nationality**: British

Education

**Licentiate of the Royal Academy of Dancing (May 2015-2017)**

* First and Second Year Passed: exploring teaching methods and syllabus for pre-school ballet to Grade 8 and vocational training from inter-foundation to advanced 1. Focus on the development of safe and inclusive dance practice to help develop both amateur and potential future professional dancers.

**Specialist Diploma in Choreological Studies (July 2013-2016) Distinction**

* Final year Living Architecture: exploring Laban's Choreutics and Dr. Valerie Preston-Dunlop's Choreutic units and manners of materialisation (A\*)
* Second year focusing on Relationships with the Structural Model of Human Movement (A)
* First year focusing on the dynamic body, rhythm and Laban’s effort theory 2013-2014 (A-)
* Over the three years I developed my own choreological-musical frameworks which I intend to develop further into a PhD and in Feb 2017 I will be leading alongside Rosemary Brandt a collaboration project between TrinityLaban music and dance students

**Plymouth University (Sept. 2013-July 2014)** **Distinction**

* MRes Dance - A practice as research inquiry exploring how music and dance can be generated together through a new choreographic practice
* Produced a short piece featuring two dancer-musicians and one non-musician dancer.
* Received the 2014 Intellect Postgraduate Prize in Dance
* Plymouth University DATH 204 Term 2 lecture series 2015 speaker – Introducing and discussing my research project and process with current undergraduate students

**Trinity Laban (2010-2016)** **First Class Honours**

* Contemporary Dance BA (Hons) Fulltime (2010-2013)

Third Year (Completed 1st)

\* Techniques studied – *Classical Ballet, Contemporary Technique- Release and Cunningham*

\* Commissioned Works – *Rahel Vonmoos* and *Bernadette Iglich*

\* Choreography A and B

\* Dance Industry Engagement – *Youth Dance England and Tangled Feet Physical Theatre Company*

\* Independent Project – *Choreographic Investigation of Elgar’s ‘Enigma Variations’* Featuring own composition

First and Second Years (Completed 1st)

\* Techniques studied – *Classical Ballet, Contemporary Technique- Release, Graham and Cunningham*

\* Other Disciplines – *Choreography, Choreological Studies, Visual Design, Contact Improvisation,*

*Resourcing Performance, Dance History, Improvisation, Experiential Anatomy*

\* Historical Project – *Reconstruction of Rudolf Laban’s ‘Der Schwingende Tempel’* White Solo part

**Richard Huish Sixth Form College (2008–2010)**

* 4 A-Levels: Performing Arts (Dance) (A\*), Music (A\*), Biology (A\*), Philosophy (B)
* Extended Project Qualification: (A\*), AQA Baccalaureate: (Distinction) and AS-Level: Critical Thinking (B)
* My Extended Project Qualification featured my own choreography and musical composition ‘*Conflict’* which was selected to be part of 2010 YDE Young Creatives where I was mentored by Darren Ellis

**Home Educated (Prior to Sept. 2008)**

* 6 GCSEs: Biology (A\*),Mathematics(A),English (B),Chemistry (A),Physics (A),History (A)

**Dance, Choreography and Other Experience**

**Somerset Graduate Dancers (SGD) (2014 to present)**

* Steering Group Lead and lead on network and support priorities. I as part of the project Coordinate, lead steering group meetings, lead on project proposals and funding applications and will be the main representative of SGD at partner meetings.

**Laban (2010 to present)**

* Performance project with Gary Lambert and Lizzie Kew-Ross for the Bonnie Bird Theatre (2011)
* Choreographed *‘Memory Defragmentation’* (2011)for another dancer to perform
* Choreographed and performed *‘PE-KE’* (2011) based on a sculpture by Marrissa Merz *‘Untitled’* displayed in Tate Modern
* *‘At’* (2011) a 30 second choreographic self-portrait
* Choreographed and composed music - *‘Do you have a moment?’* (2012) for 5 dancers performed in Bonnie Bird Theatre,
* 2012 the colour ‘White’ with solo in *‘Der Schwingende Tempel’*
* 2012 performed and toured in *‘Medea’* choreographed by Rahel Vonmoos
* 2012 performed in Paralympics Opening Ceremony in the Gravity section
* Choreographed and composed music - *‘Was it a\_at I saW’* (2013) for 3 dancers performed in Bonnie Bird Theatre
* Choreographed and composed music - *‘Panes’* (2013) site specific film and solo dance Trinity Laban
* Choreographed and composed music - *‘Reorientation’* (2013) site specific film solo for TYDC celebration, Tacchi-Morris
* Performance project working as a dancer in Hedemora, Sweden residency project (2013)
* Flash Mob and Performance choreography for Verity and Oliver Teal’s Wedding (2014). This composed of a flash mob of trained and untrained adults and children and solo, duet, trio and quartet pieces for young people aged from 8yrs up
* Choreographed and composed music – *‘Ultra’* (2013) for 5 dancers performed in Bonnie Bird Theatre
* Choreographed and composed music – *‘TerpsiScore’* (2014) for 3 dancers performed at Plymouth University as part of my MRes Thesis
* Choreographed and composed music – ‘*Telegramless’* (2014) site specific film solo exploring Thankful Villages across Somerset. Presented at Pavilion Dance and Dance Southwest Coin-investment Day and at TYDC’s War & Peace Platform
  + Choreographed a commissioned work for The Roses Theatre youth dance company *“Just a Pack of Cards”*(2015) premiered as part of The Roses Dance Showcase, Tewkesbury - working with students from the intermediate and senior youth dance company we created in a day the work is based on elements of Alice in Wonderland.
  + Performed *“Tepsicore”* at Resolution! 2015 and as part of Making in Somerset 2015 platform
  + Part of Pavilion Dance Young Choreographers South West scheme for two years and created and performed a solo work “*Transliterate”* at their young choreographers showcase July 2016 and is currently developing this solo work into a trio to be performed at Hatch & Scratch work in progress artist development evening.
  + Performing as part of Testing Ground, Bristol work in progress sharing in October

**Youth Dance England (2012)**

* U.Dance 2012, Royal Festival Hall, London. Back stage assistant and runner and performance administrator

**Regional Young Dancers Network Forum (2010)**

* Somerset ambassador, promoting and helping to create more dance opportunities for young people in my region.

**Somerset Youth Dance Company (2010-11)**

* I was an inaugural member of the company performing at the Tacchi Morris Taunton 2010

**Swindon Centre for Advanced Training (2006-09)**

* I had opportunities to work with choreographers including Kenneth Tharp, Henri Oguike, Bawren Tavaziva, Leesa Phillips, Adienne Hart (film) and Melville Jones and exposure to variety of techniques and choreographic processes

**Taunton Youth Dance Company (2005-2010)**

* Working with Nikki Penfold and Jo Willmot I participated in many performances at the Tacchi Morris Arts Centre in Taunton including curtain raisers with Hofesh Shechter, Jasmin Vardimon and Influx Dance.
* Performances included “Landance”, a site specific piece and “Another Brick in the Wall”, a dance film.
* In Dance Platforms I have choreographed and performed four of my own pieces; “Drift” (2007), “Exposure” (2008), “Chain Reaction” (2009) and “Conflict”, a dance film (2010)

**Mountway School of Dancing (1997-Present)**

* RAD ballet technique, pointe work skills, ISTD modern dance and I choreograph work for school shows and assist with summer school classes. Assist with pre-primary ballet classes, summer courses 2010 - 2014 and stage managed 2012 Show
* Cover pianist accompanying pre-primary, primary and grades 1 and 2 ballet.
* Currently working as teacher and assissant in classes ranging from RAD Pre-Primary ballet upwards, Primary – Grade 1 ISTD Tap and ISTD Modern grades
* Undertook maternity leave cover at Queens College, Taunton dance classes at Pre-Prep and Junior School in 2014 Jan and maternity cover for Mountway School of Dancing during 2015/2016
* I work with a range of abilities and ages, from pre-school to adults; both as sole practitioner and as an teaching assistant in larger classes. I am currently working with classes ranging from RAD Pre-Primary ballet upwards, Primary - Grade 1 ISTD Tap and ISTD Modern grade 5. I have sole responsibility for teaching classes including; pre-primary ballet to grade 8 and intermediate ballet classes and adult ballet classes. I also provide cover for other classes and act as dance school pianist if required. I provide small group exam coaching for a variety of RAD grades and ISTD Modern exams.

**Wellsprings Tone Leisure Centre in partnership with Mountway School of Dancing (2014-2015)**

* I taught toddler, pre-school and primary school ballet classes as part of community classes offered by my local authority leisure services. I introduced the RAD framework into the class environment and worked with a range of abilities and ages. I left this job to start a new contract at Wellington School starting in September 2015.

**Wellington School Prep and Senior School (2015-2016)**

* Taught Year 3 to Year 11 contemporary dance as part of the school wellbeing programme. In addition to choreographing for School productions of Honk! Jr and Oliver!

**Choreographic Work and Projects**

* Currently developing “Transiterate” to be performed as part of Hatch & Scracth at Pavilion Dance South west in September 2016
* MRes Dance work ‘TerpsiScore’ performed at Resolution! 2015
* Presenting journey through youth dance in Somerset at Pavilion Dance and Dance Southwest Coin-vestment day (2014)
* Taunton Youth Dance Company co-investment project with the Tacchi-Morris Arts Centre and Dance South West – creation of piece to tour Somerset schools - taking place July, August and November 2013.
* FlickerrDance Company formed June 2013 FlickerrDance Company on Facebook. Email Flickerrdance@hotmail.co.uk

**Achievements and Awards**

**Dance**

* Received the 2014 Intellect Postgraduate Prize in Dance – Plymouth University awards for student who graduated with a strong academic profile in Dance, and who additionally demonstrated their commitment to: the work of the subject and its community of researchers; and to social and cultural impact through performance making and/or research
* Successfully received funding from Take Art’s Seed Fund December 2014 to help fund FlickerrDance Resolution! 2015 new work and raised in-kind support from the Tacchi-Morris Arts centre and Take Art.
* Youth Dance England Young Creatives 2015 Somerset choreography mentor and assistant in Young Creatives regional workshops
* RAD Ballet Intermediate (Merit), RAD Ballet Grade 8 (Distinction) and ISTD Intermediate Foundation Modern (Merit)
* 2015 selected for Young Choreographers Southwest residential at Pavilion Dance, Bournemouth in 2015
* 2011 Inquiring Minds Participant, Dance Southwest, Pavilion Theatre, Bournemouth
* 2011 Richard Huish College, Dance Award and Extended Project Award
* 2010 YDE Young Creative finalist, mentored by Darren Ellis, performed my solo *‘Conflict’*, a film with live performance at the Royal Opera House, Linbury Studio
* Member of Swindon CAT scheme from 2006-09 Awarded Best Choreography Award 2008 and 2009

**Music**

* Obtained ABRSM Grades 1 to 8 for Singing, Piano and Violin, all passed with Distinction.
* Awarded the Vicar’s Close Prize 3 times for the highest marks in Somerset for Grades 6, 7 and 8.
* Member of the Somerset Youth Orchestra for 2003 – 2007
* Taunton Young Musician of the Year Finalist 2010
* Completed Suzuki Violin Books 1 to 10 and was leader of the Taunton Suzuki Violin Group 2001-07.

**Sporting Achievements and Interests**

* Represented Great Britain and England at Cadet, Junior and Senior level in Sabre Fencing
* Junior Commonwealth Fencing bronze medallist 2007 and gold medallist 2009
* Competed at county level in synchronised swimming
* Gave fencing lessons for beginners at Taunton Blades and Truro Fencing Clubs 2007 to 2010

**References**

* Can be supplied – please ask